

RESEARCH FELLOWSHIP APPLICATION 2007-2008

Deadline: September 1st 2007

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 - to download the open call
 - to download the research program 07-08 (french version)
 - to download the presentation of Locus Sonus's projects (french version)
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Open Call:

Locus Sonus Lab is recruiting 3 research fellows for the academic year 2007/2008.

Locus Sonus is a research group specialized in audio art (involving the participating schools: École Supérieure d'Art d'Aix-en-Provence, École Nationale Supérieure d'Art de Nice Villa Arson and the École Supérieure des Beaux-Arts de Marseille) in collaboration with CNRS/MMSH/LAMES Laboratory of the University of Provence .

Locus Sonus experiments and evaluates the innovative and transdisciplinary nature of audio art forms in a lab-type context.

Locus Sonus is also concerned with the communal, collective or multi-user aspects inherent to many emerging audio practices, which involve working as a group.

This research concentrates on two main themes - sound in relation to space and network audio systems.

The "Lab" proposes a process combining practical artistic experiment and critical evaluation within a group context.

Application Deadline:

September 1st 2007

Candidates should be available for interview at the Art School in Aix-en-Provence, France on September 6th 2007

<http://www.ecole-art-aix.fr/>

Selection Criteria:

The Locus Sonus is a post graduate programme open to highly motivated researchers and artists interested in audio practices.

Eligible applicants include: art school graduates or university graduates in art, music, science and technology .

Qualifications and skills

Candidates should possess skills in at least two of the areas listed below :

- PureData, Max/MSP, etc. (control, synthesis, sound spatialization, etc.)
- 3D & virtual reality
- Networks (PHP, streaming, LSL, etc.)
- Systems administration & unix/linux
- Electronics (sensors, interactivity, etc.)
- Design & construction, (installation).

Terms and Conditions:

Successful candidates will receive a monthly (small) salary (800 euros per month) and will be expected to take part in teaching activities in the 3 art schools (seminars, presentations and workshops..).

Candidates should be available throughout the year and will be expected to take up residency in the Aix en Provence / Marseille area.

Research Programme 2007/2008:

Audio 'Extranauts'.

(Contractual agreement between the CNRS & French Ministry of Culture)

"Emerging Practices in Sound and Acoustics Linked to Network Technologies"

Laboratoire Locus Sonus

<http://locusonus.org/>

Laboratoire de sociologie LAMES-UMR 6127

<http://www.mmsch.univ-aix.fr/lames/>

The research programme includes multiple projects, proposed and developed by Locus Sonus in collaboration with the LAMES Research group.

These projects result from a continual process of artistic experimentation concerning interaction between physical and virtual acoustics, while taking into account social and geographical factors. The term "extranaut" is used here to designate the behaviour of individuals or communities who navigate between online and offline spaces or activities.

Locus Sonus Research Lab:

Current Fields of Research:

- The permutations of network-based projects in physical space. (virtual worlds, online performance, installations)
- The emergence and significance of renewable media (flux) as artistic forms.
- The impact of mobile technologies on art.

Documents to be downloaded: <http://locusonus.org/> :

- [Audio Extranauts program \(in French\)](#)
- [Locus Sonus 2006/2007 \(in French\)](#)

Submission Materials:

The candidates are asked provide the following:

- Application Form
- Contact details: name, address, email and telephone number
- A biography and CV
- Documentation of previous work
- A letter defining the position of the candidate in relation to the proposed research programme in terms of:
Artistic production,
Cultural theoretical and technical issues,
Interest in Collective practice and teamwork.

Format:

- attached pdf file only to be sent by email
- Selected additional audiovisual information (e.g. audio and video files) to be downloaded /consulted online.

Selection:

The candidates will be selected by a jury represented by :

- Research directors: Jérôme Joy et Peter Sinclair,
- The Directors of the three art schools involved,
- Members of the scientific committee.

Deadline : September 1st 2007

Please send your application (via email only): admin@locusonus.org

Recruitment is on a one-year basis (renewable for a further 2 years) from October 1st 2007

Any queries concerning your application should be addressed to: admin@locusonus.org

Documents can be downloaded from

<http://locusonus.org/>

Locus Sonus Lab
Research Directors: Jérôme Joy, Peter Sinclair
Co-ordinator: Anne Roquigny
Director: Jean-Paul Ponthot

For further information contact:
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