

# CALL FOR PARTICIPATION

## CREATIVE RESEARCH RESIDENCY

Locus Sonus is a research group attached to ESAAix (École supérieure d'art d'Aix-en-Provence) and the French Ministry for Culture, integrated with PRISM (Perception, Representations, Image, Sound, Music) an interdisciplinary research unit that groups researchers from AMU (Aix-Marseille University), CNRS (National Center for Scientific Research) as well as ESAAix.

Locus Sonus' main aim is to explore the continuously evolving relationship between sound, place and usage in an Art/Science tradition. The research methodology includes experimentation with emerging audio technologies particularly those relating to sound transmission, mobilization or spatialisation as well as historical contextualisation of such practices.

Locus Sonus accommodates practice-based PhD students enrolled at Aix-Marseille University (« Pratiques et théorie de la création artistique et littéraire » E.D 354).

Locus Sonus' main field of investigation is entitled New Auditoriums, to be understood here as the different ways in which audiences collectively share a listening experience. Beyond physical spaces such as concert halls or open-air stages, we attribute this description to all systems that enable a shared audio experience.

Examples include radio, audio streaming or virtual worlds. We consider that each system has particular (audio and social) qualities that call for artistic enquiry and experimentation, these may in turn lead to different types of artistic practice.

Locus Sonus' current research focuses on audio in virtual environments (for example New Atlantis) and the transmission and perception of remote soundscapes (for example : Locustream), and broader radio practices.

## RESIDENCY

Locus Sonus ESAAix in collaboration with PRISM is recruiting two resident artists-researchers for a total duration of three months to be spent in Aix-en-Provence between December 2019 & March 2020.

- Candidates should have an artistic or research project resonating with the themes described above. The proposed project can be partially completed or prospective however,
- the candidate will be expected to present his or her research publicly during the residency period.
- Locus Sonus will offer critical feedback and advice, access to the technical facilities of ESAAix and (if necessary) dedicated help from experienced programmers (notably for projects involving Pd, Unity or web technologies).



## RESIDENCY CONDITIONS

- A global stipend of 3000€ per laureate will be expected to cover all costs.
- Accommodation can be made available at ESAAix..
- Laureates will be expected to participate in the life of the lab, hence certain meetings and events will be mandatory.
- Laureates will also be required to propose an educational activity to ESAAix students (workshop, conference,...)
- Working language : English or French.

## INSTRUCTIONS FOR SUBMISSION

- Applications include a description of the planned project (no more than 3 pages), a CV and artistic portfolio.
- All documents should be send in pdf format to : [locus.sonus@ecole-art-aix.fr](mailto:locus.sonus@ecole-art-aix.fr)
- Deadline for submissions : 30 august 2019
- Selection announcement : 27 september 2019



rAAdio cAArgo with Plexus, Lola Dubus, Mitchell Herrmann and Leslie Astier, La Pulpe #4, radio program, may 2019, École supérieure d'art d'Aix-en-Provence Félix Ciccolini



Locus Sonus  
<http://locusonus.org>

