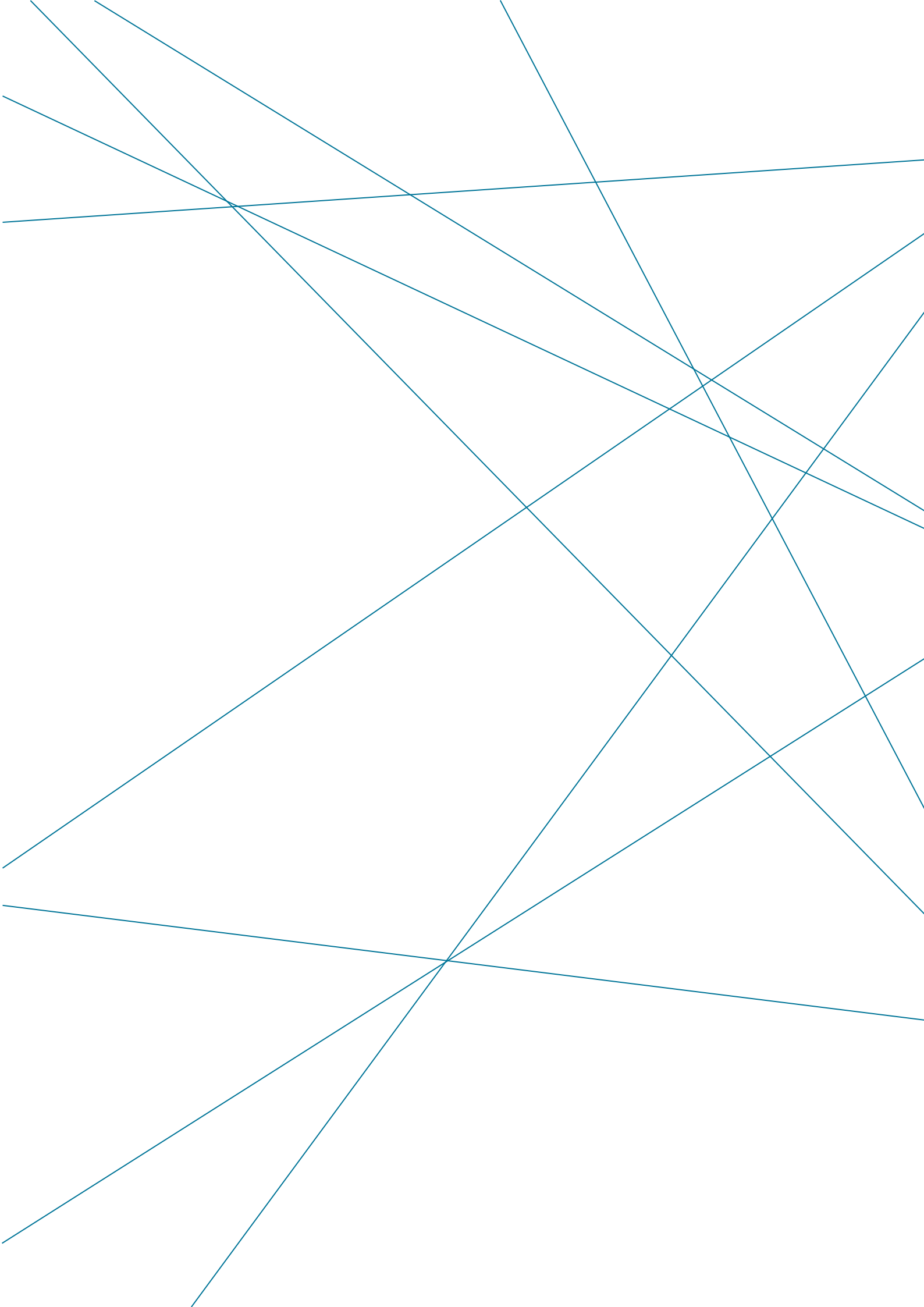


The background of the entire page is a vibrant blue color. Overlaid on this background is a complex, abstract pattern of thin, black, straight lines. These lines intersect at various points, creating a network of irregular, multi-sided polygons of different sizes and orientations. The lines are scattered across the entire frame, creating a sense of dynamic movement and geometric complexity.

LOCUS SONUS
>audio in art



AUDIO GEO (STREAMING FLUX)

- 1.1/ Cadre historique theorique
extraits de symposium et autres références
- 1.2/ Projets du labo audio Geo
 - 1.2.1/ micros ouverts presmise de depart
 - 1.2.2/ tuner (text rapport activités)
 - 1.2.3/ soundmap (text rapport activités)
 - 1.2.4/ projets des membres du labo
 - (Nicolas Bralet) projets persos experimentation
 - (Esther Salmona) projets persos experimentation
 - (Lydwine VD Hulst) projets persos experimentation
- 1.3/ Texte
 - 1.3.1/ rédaction (+ extraits de mémoire)
 - 1.3.2/ conclusions, critique + txts journalist

AUDIO SITE (SYMPATHIE RESONANCE)

- 2.1/ Extraits symposium - cadre historique
- 2.2/ Resumé des problematiques retenues
- 2.3/ Projets du laboratoire
 - 2.3.1/ Wimicam
 - 2.3.2/ Second Life
 - 2.3.3/ Tuning the now
 - 2.3.4/ projets des membres du labo
 - projet sabrina (concert sympathique)
 - projet Nicom (espaces chantants)
- 2.4/ Text resumé
- 2.5/ conclusions
- 2.6/ Ouverture vers la suite - audio extranautes

DOCUMENTS ANNEXES

- DVD/CD
- Memoires

1.2 Projets du labo Audio Géo

1.2.1 micros ouverts premise de départ

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