



RAGNAR HELGI OLAFSSON

Neither Here Nor There: A Few Thoughts On Eavesdropping, Locative Media & Some Other Stuff

The two basic issues I would like to take up in the presentation are

a) the concept of privacy [public/private space] and eavesdropping as it pertains to streaming audio.

b) the ideas of location, locative media and non-fixed positioning.

These are issues that have been invoked by our participation in the Locustream-project and by our other interest in the field of networked media.

RAGNAR HELGI ÓLAFSSON: SHORT CV

Ragnar Helgi Olafsson studied philosophy at the University of Iceland from 1991-1997. Moving to France, he graduated from l'Ecole des Beaux Arts d'Aix-en-Provence in 2001. After studying film direction and making narrative short films and animations he now works chiefly with audio and video in installations and internet based art, his work often revolving around the themes of participatory narrativity, time and memory.

Ragnar has recently exhibited his work at KIASMA: The Museum of Contemporary Art [Helsinki, Finland], The Museum of Contemporary Art [Roskilde, Denmark], The National Gallery of Iceland [Reykjavik, Iceland], La Villette Numerique [Paris, France], STEIM [Amsterdam, The Netherlands] and Möbius International [Montréal, Canada]. He is now preparing a piece for Hafnarhus – The Museum of Contemporary Art [Reykjavik, Iceland].

He lives and works in Reykjavik. He also does graphic design work, works as a musician and teaches at Iceland Academy of the Arts.

CURRICULUM VITAE RAGNAR HELGI ÓLAFSSON

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EDUCATION

1999 - 2001 École Supérieure des Beaux-Arts d'Aix-en-Provence, Fine Arts

1999 Université d'Aix-Marseille

1998 The New York Film Academy - Film directing

1991 - 1997 Faculty of Philosophy - University of Iceland - Philosophy

EXHIBITIONS [selected]

2007 Hustaka "með Ekka" – The National Theatre of Iceland, Reykjavik
5/4/06/07, « Horror Vacui, v.09 – Beta » Active sound installation. [With Frank Hall]

2006 Musée Juste pour rire - Festival du Nouveau Cinéma, Montréal, Canada
12/10/06-16/10/06, « Webwaste.net v.2.2 » Active website & archive. Awarded Special Jury Prize of the Prix Möbius International 2006.

2006 Mediakeskus Lumeen, Helsinki, Finland 27/04 – 28/04
« Webwaste.net v.2.1 » web-site & archive. Awarded the Prix Möbius Nordica de Creation 2006

2005 The National Gallery of Iceland, Reykjavik. Iceland 12/11 – 12/2.2006
« Baksynnispegill 1.0: For Walt Disney og Martin Heidegger » Active video installation & archive.
Show: New Icelandic Art II - Space & Narrative,

2005 Nordic Net Art - Opinkivi, Jyväskylä, Finland, 17/11 - 20/11
« Live Herring » net art festival.

2005 The Living Art Museum, Reykjavik, 12/08 - 01/09

« RearViewMirror v.0.9: For Walt Disney og Martin Heidegger » Interactive, video installation & archive.

2005 Museet for Samtidskunst, Roskilde, Denmark, 07/04 - 12/06
« Get Real: Real Time + Kunst » Collective web-site.

2004 Monty, Antwerp, Belgium, 15/12 - 17/12
« Budget Motel Revisited, no. 2 » Contemporary dance piece / interactive sound installation (collaboration with Paola Tognazzi)

2004 KIASMA – Museum of Contemporary Art, Helsinki, 11/11 & 30/01
« Rubbish: WebWaste – Version 2.0 » Installation based on public space web-piece.

2004 Galleri Klink & Bank, Reykjavik, 02/06 & 18/06
« FM 88.1: Even if the world will perish you will always be able to count on interesting discussion on FM88.1 » A talk-radio generator and pirate-radio station. (With Gudmundur Steingrimsson).

2004 Galleri Skuggi, Reykjavik, 13/03 & 04/04
« The Lorna Show » Group show with members of the Lorna-Group.

2003 Melkweg-theater, Amsterdam, Holland, 21/05 & 22/05
« Budget Motel & Room 2.6 » Dance piece and interactive sound installation (with Paola Tognazzi)

2002 La Villette, Paris - Digit@rt: La Villette Biennial, 25/9 -10/10
« WebWaste » Web site. Universal-digital rubbish dump. One server and an unlimited number of participants.

2002 GrandRokk, Reykjavik. 5/6 – 15/6
« Immigrant Song » Active sound installation (outdoor), for 6 speakers, 2 microphones, computer and a bar.

2002 STEIM-Gallery, Amsterdam, Holland. 15/1 - 29/1

« PetSounds » Interactive sound installation, for 8 speakers, a microphone and a computer

2001 Espace Sextius, Aix-en-Provence, France. 4/6 - 15/10

« EchoHomo » Interactive sound installation, for 6 speakers, 7 walls of rock wool, a microphone and a computer

FILM

« x=x2 » Short film (fiction), 16 mm, black & white, 11 min., 2000

« The Polka Rats » Short film (fiction), 16 mm, black & white, 4 min., 1999

« Wor(l)ds » Short film (fiction), 16 mm, black & white, silent, 1999

HONOURS

- Prix Möbius International "Special Jury Prize" 2006, Montreal, Canada.
- Prix Möbius Nordica "Creation" 2006, Media Centre Lume, Helsinki, Finland.
- Artist-in-residence at STEIM, Amsterdam, Holland. April/May 2003.

DISCOURSE (selected)

« Was there then » – STEIM Discussion series. Lecture. Steim, Amsterdam, Holland, 20.05.2003.

« Heimspeki & myndlist / Electronic-Art & Philosophy ». Presentation and panel discussion. University of Iceland, Reykjavík, Iceland, 16.11.2003.

« WebWaste: Public spaces and anti-pages » Prix Möbius Nordica, Helsinki, Finland, 28.04.2006

BIBLIOGRAPHY (selected)

« Poubelle a pixel », review and interview. Marie Lechner, Libération, Paris, France, 11.10.2002

« Work of ... », interview. Wang Xueqing, Art and Design, Shanghai, China, 6.2001.

« Even if the World Would Perish ... » article, Acoustic Space - Trans Cultural Mapping, Journal of Acoustic Art, 6th issue, fall 2004, Riga, Latvia.

« Rugl í rýminu », coverage. Bergthora Jonsdóttir, Morgunbladid, Reykjavík, Iceland. 28.2.2006

« Hvert fer ruslið? », interview. Örn Úlfar Sævarsson, Band, Reykjavík, Iceland. 15.1.2004

« Kannski verður til ... », interview. Heiða Jóhannsdóttir, Morgunbladid, Reykjavík, Iceland. 4.1.2003