



ANGUS CARLYLE

Sounding The Place Out: Exploring Acoustic Environments

I will begin by speculating a geography of the ear. Research conducted between anthropology, sound art and sociology maps out a potential conceptual field in which the perceptual prominence of the visual fades away – at least temporarily – to enable the sensory register of sound to be listened to and learnt from.

With the thematic context established, I will explore three recent projects with which I have been involved.

- 51° 32 ' 6.954" N / 0° 00 ' 47.0808" W, shown at E:vent Gallery in Summer 2008, was the result of three months spent in London's Lower Lea Valley in the earliest stages of its transformation from homes, canals, allotments, light industry and urban nature reserve to the shiny site of the Olympics 2012.
- The Memory of Bamboo, a forthcoming CD on Gruenrekorder, is the result of three weeks recording in a suburb of North West Kyoto in Japan.
- Positive Soundscapes, is a three year, inter-disciplinary project investigating the sounds that surround us and how we perceive and value them.

From each project, I will draw out resources that have helped me hear my way, soundwave by soundwave, towards the territory marked AUDIOTOPIES: presence and absence; the exotic and the banal; record and representation; and the triangulations of sound-image-text.

Angus Carlyle works at the University of the Arts, London where, with Dr. Cathy Lane, he is a Director of CRiSAP.

He has been an intermittent writer for a couple of decades, tackling subjects as diverse as the suicide of Guy Debord and long-distance truck drivers. He has devoted a lot of words to contemporary photography, a process that began when he was the editor of themepark - a magazine that was active across the turn of the millennium – and then continued with texts for gallery catalogues and articles for Hotshoe, Photoworks, Black Dog Press and Eyemazing. He edited Autumn Leaves: Sound and Environment in Artistic Practice for Double Entendre and will soon publish Katch 23, a book about the art-pop band, The KLF.

In recent years, he has been exploring sound in artistic contexts, exhibiting at the DCA Gallery in Tucson, the Zeppelin Festival in Barcelona, in the High Desert Test Sites in Joshua Tree Valley, at London's E:vent Gallery, on Resonance FM and on the M25 Motorway. He has performed as part of improvising groups in the UK's oldest cinema, at the Placard Festival and at the Sonic Arts' Network's Expo 2008. A CD of his Kami-Katsura recordings will be released by Gruenrekorder in the Spring of 2009. He is a researcher on the multi-disciplinary Positive Soundscape Project.

--> <http://www.crisap.org/>