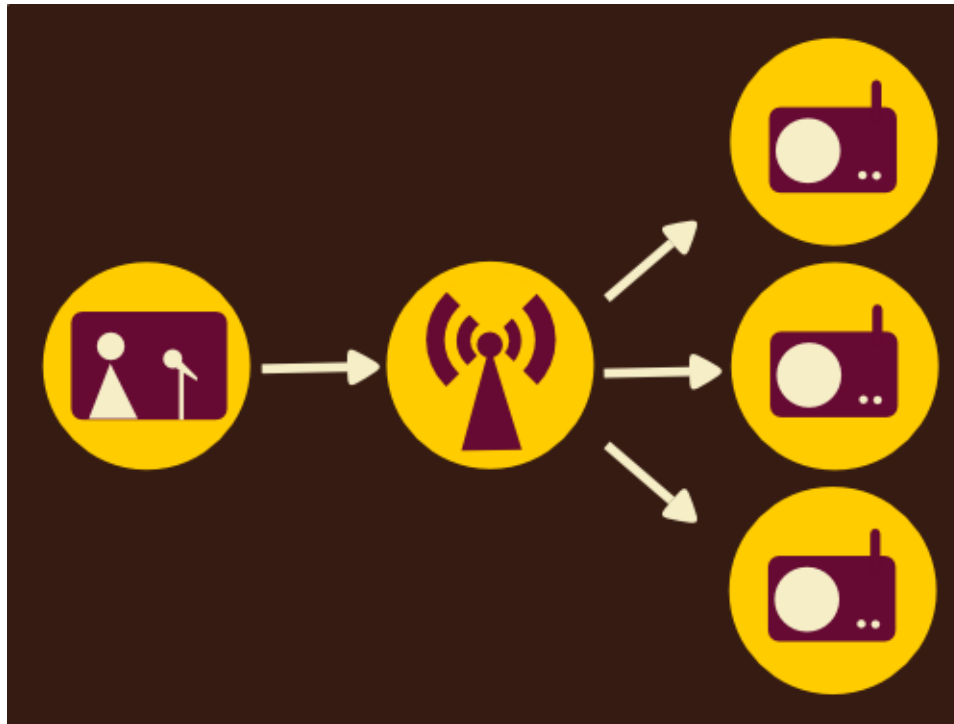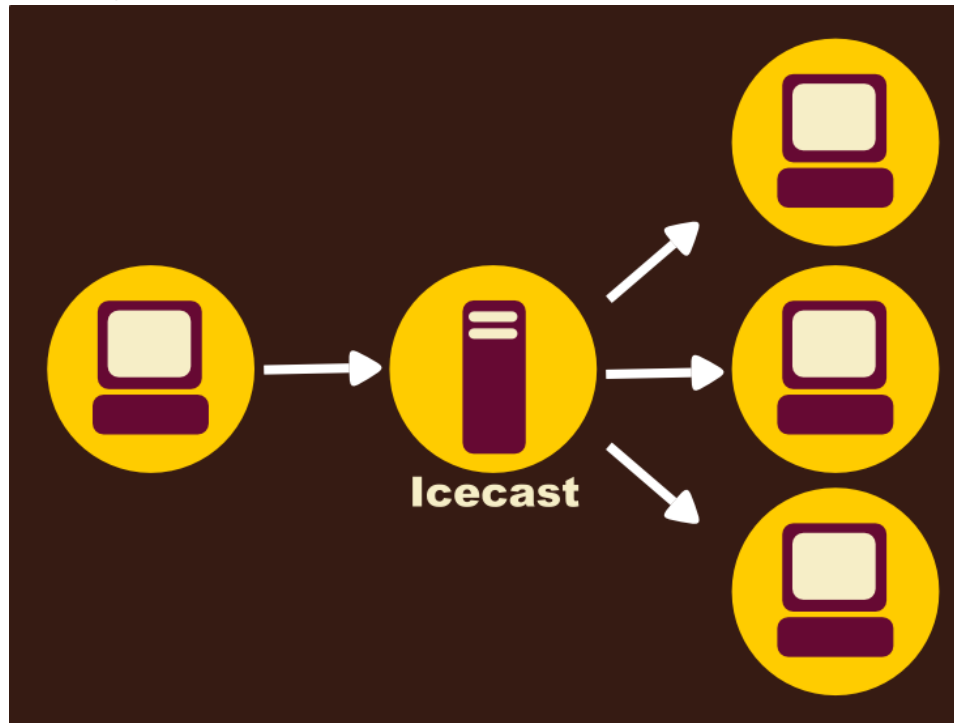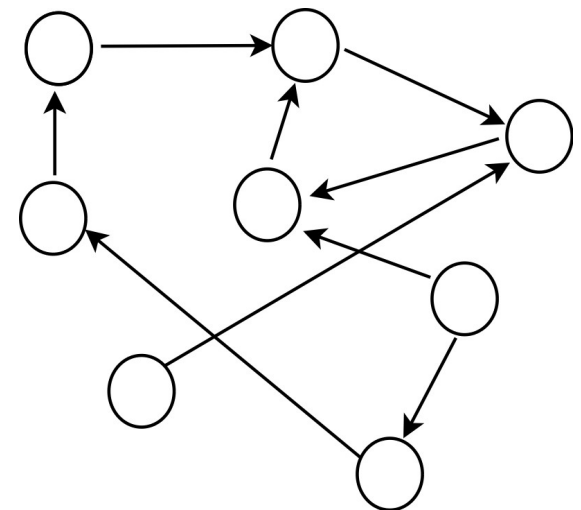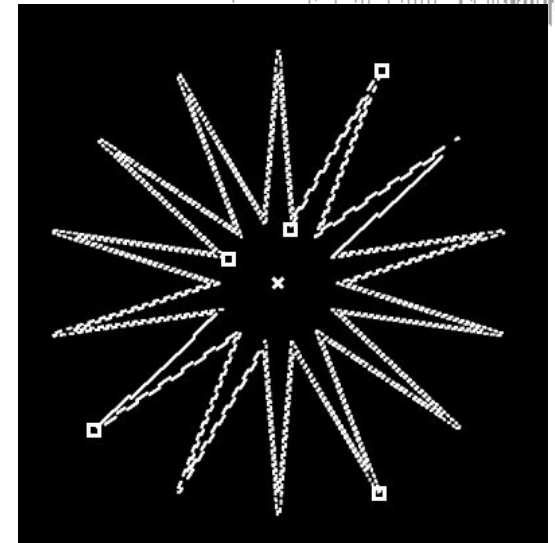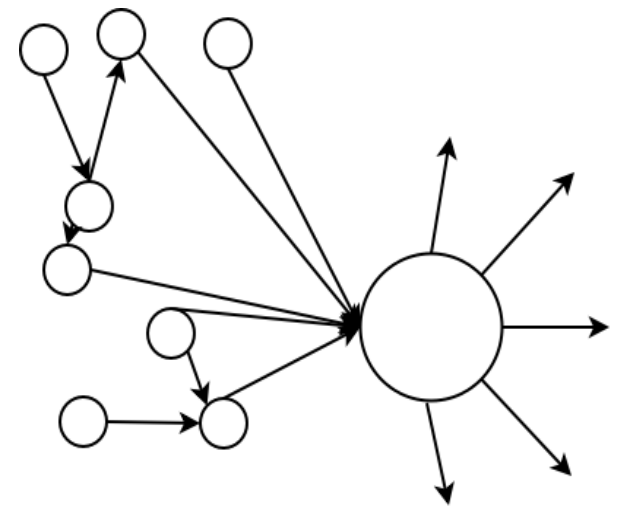# radio vs stream
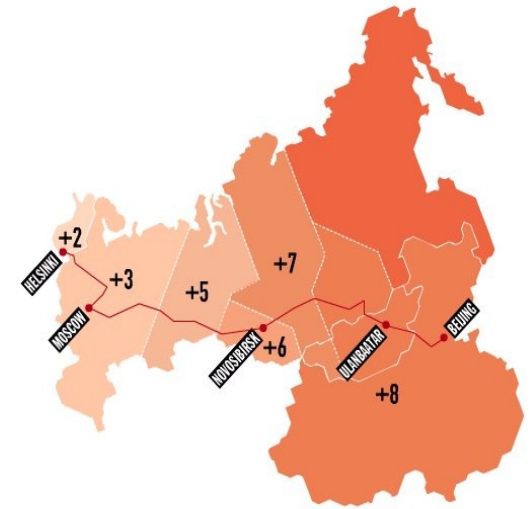
radio vs stream

experiments with network models

- xchange (1998)

- multiple simultaneous live streams

- no one source

- no one end point

- no authorship

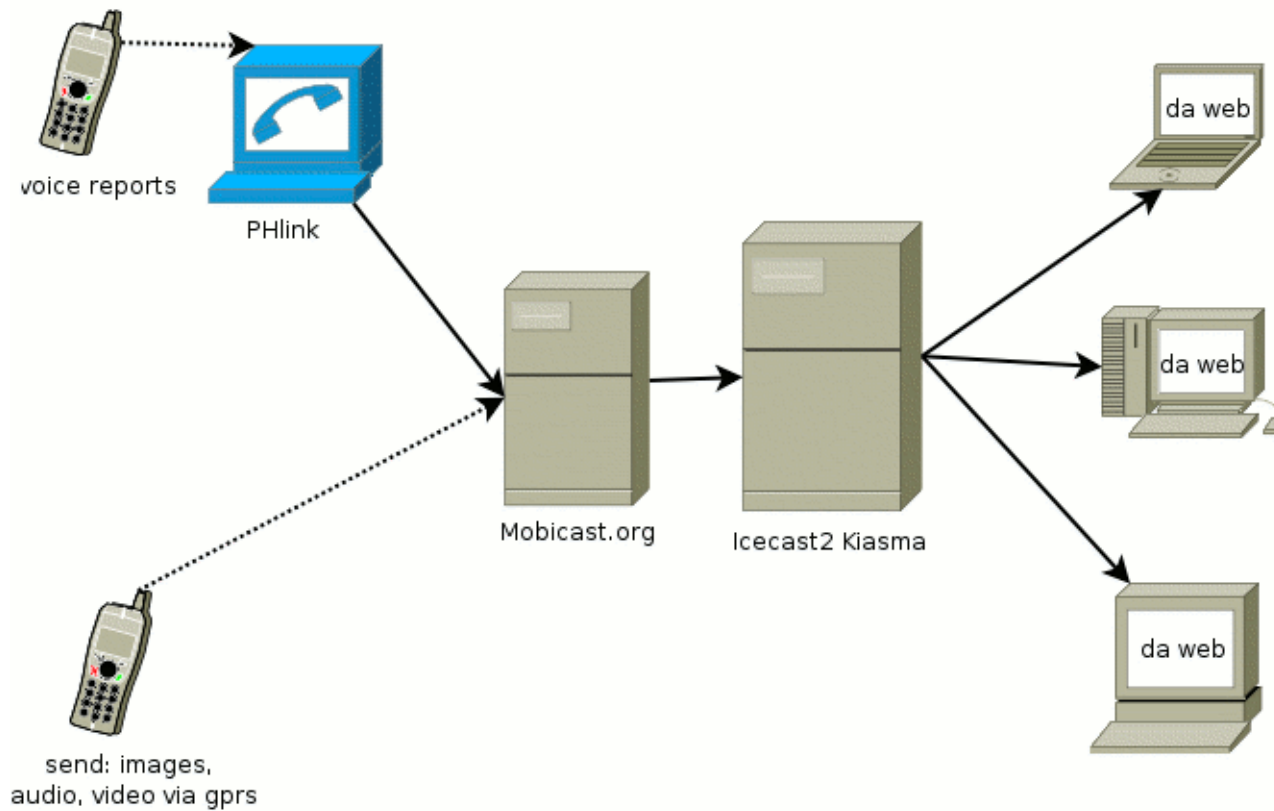- bandwidth aesthetics

- the network as a medium

experiments with network models

- trans-siberia (2005)

- multiple simultaneous source points

- one end point

- no authorship

- bandwidth aesthetics

- the network as a medium

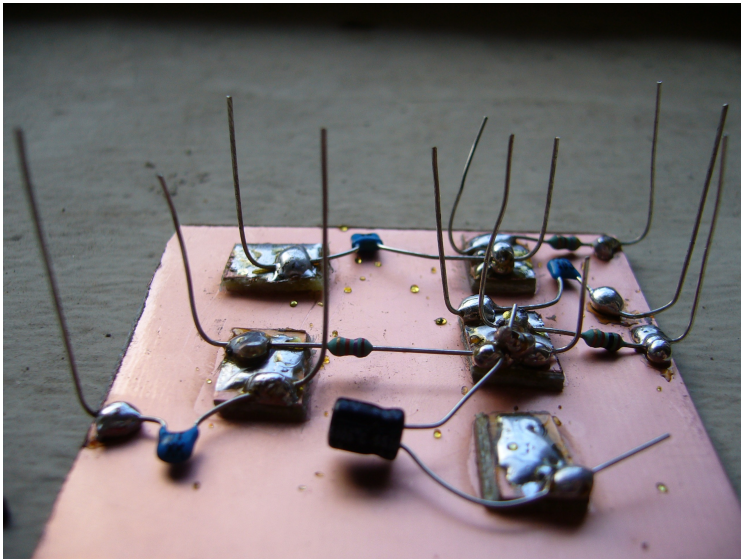# experiments with network models

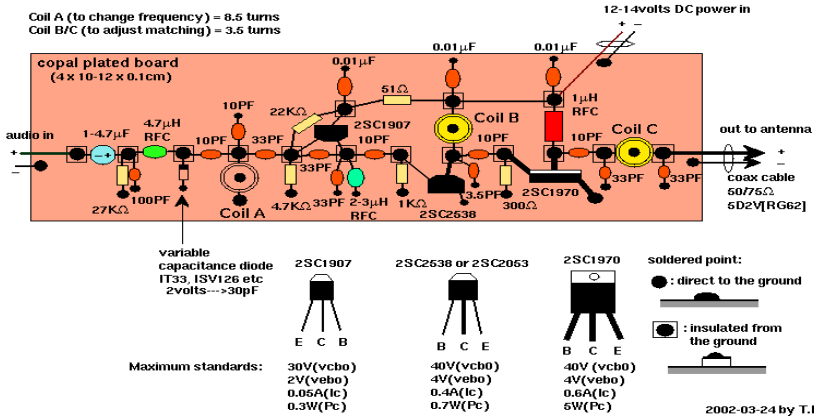- trans-siberia (2005)

experiments
with hybrid radio

- Help B92 (1999)
- during NATO bombing
- Tactical use of internet and radio

experiments
with hybrid radio

FM Transmitter for 88 - 108 MHz

- fm.thing.net (2000)
- mini fm (Tetsuo Kogawa)
- Hybrid use of internet and radio
- control micro transmitter from net
- is it art?

art vs science

- makrloab (2002)
- art is a "phantom limb"

experiments with time

<<<live audio modulation

r a d i o q u a l i a + frmrs mnl

<<< part of Kunstradio's *Immersive Sound* installation

bregenz, austria
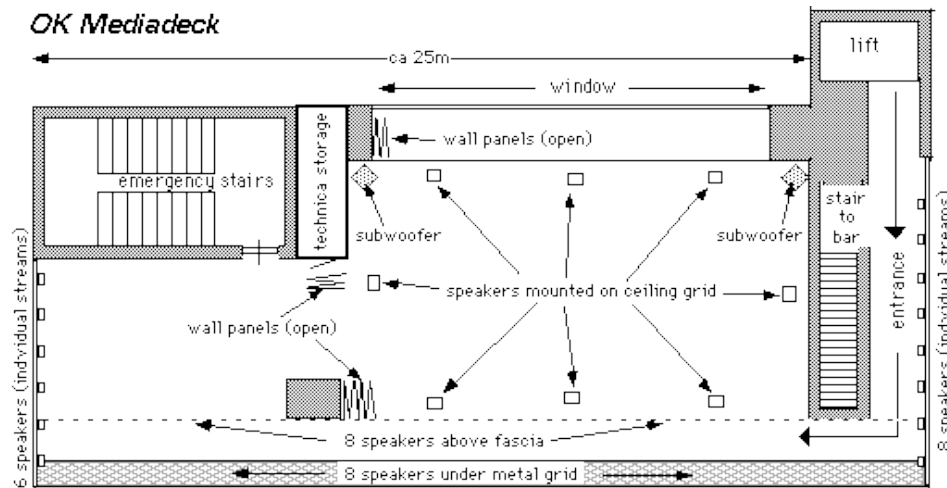
july 11 - august 15, 1998 >>>

- gl^tch.bot (1998)
- automated robot
- 24/7
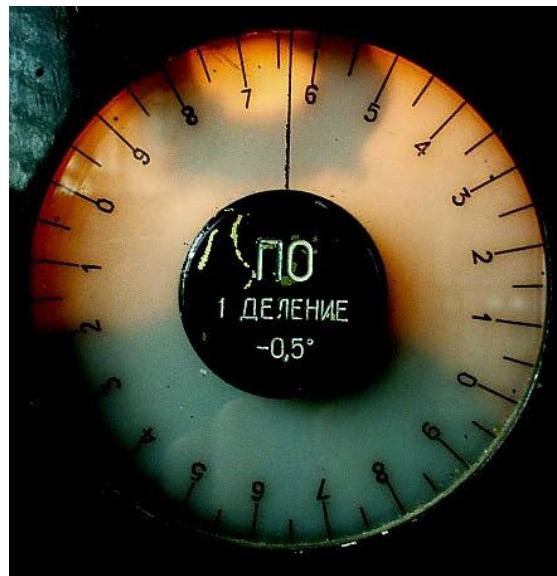- with Kunstradio

experiments with space

- pso.net (1999)
- automated radio recorder
- network latency
- 24/7
- with Kunstradio

experiments with sonification

- can you listen to space?
- sonification
- the black box problem (jim campbell)

the problem of liveness

- is sunlight live?
- nothing is live unless it is near
- tech cannot be live, it is a relay
- turing live problem
- network down, plan B (installations)
- The Time Machine (Vassa)
- RAND()

now

- phone vs radio vs networked audio (pctn)
- everyone is a broadcaster (.sol, wifio)
- free software manuals
- tv transmitters