

**Pauline Oliveros** (1932) has influenced American music extensively in her career spanning more than 60 years as a composer, performer, author and philosopher. She pioneered the concept of Deep Listening, her practice based upon principles of improvisation, electronic music, ritual, teaching and meditation, designed to inspire both trained and untrained musicians to practice the art of listening and responding to environmental conditions in solo and ensemble situations. During the mid-'60s she served as the first director of the Tape Music Center at Mills College, aka Center for Contemporary Music followed by 14-years as Professor of Music and 3 years as Director of the Center for Music Experiment at the University of California at San Diego. Since 2001 she has served as Distinguished Research Professor of Music in the Arts department at Rensselaer Polytechnic Institute (RPI) where she is engaged in research on a National Science Foundation CreativeIT project. Her research interests include improvisation, special needs interfaces and telepresence teaching and performing. She also serves as Darius Milhaud Composer in Residence at Mills College doing telepresence teaching and she is executive director of Deep Listening Institute, Ltd. where she leads projects in Deep Listening, Adaptive Use Interface. She is the recipient of the 2009 William Schuman Award from Columbia University for lifetime achievement. A retrospective from 1960 to 2010 was performed at Miller Theater, Columbia University in New York March 27, 2010 in conjunction with the Schuman award. She received a third honorary degree from DeMontort University, Leicester, UK July 23, 2010.

Recent LP releases include: *Valerie Solanas & Marilyn Monroe in Recognition of their Desperation*, Roaratorio 2011; *Attention Patterns* includes *Horse Sings from Cloud* with Eliane Radigue, Pauline Oliveros, Yoshi Wada & Sun Circle from 1977 France Radio broadcast, Important Records 2010 (Limited Release); and *Timeless Pulse Trio* with George March & Jennifer Wilsey, Taiga Records 2010

#### **List of books, CDs, LPs and DVDs**

**Available at [www.deeplisting.org/catalog](http://www.deeplisting.org/catalog)**

Deep Listening: A Composer's Sound Practice, iUniverse 2008  
book – Pauline Oliveros  
Retail - \$13.95

Sounding the Margins, Deep Listening Publications 2010  
book - by Pauline Oliveros  
Retail - \$25.00

Tara's Room  
CD – Pauline Oliveros  
Deep Listening Publications  
Retail - \$16.00

Music in the Air  
CD – Pauline Oliveros and Chris Brown  
Deep Listening Publications  
Retail - \$16.00

Accordion Koto  
CD – Miya Masaoka and Pauline Oliveros  
Deep Listening Publications  
Retail - \$16.00

Deep Listening Pieces  
Scores - Pauline Oliveros  
Deep Listening Publications  
Retail - \$25.00

To Valerie Solanas and Marilyn Monroe In Recognition of their Desperation  
LP – Pauline Oliveros  
Roaratorio Records available through Deep Listening Publications  
Retail - \$15.00

Njinga; the Queen King  
DVD – Music by Pauline Oliveros, Written by Ione  
Deep Listening Publications  
Retail - \$20.00